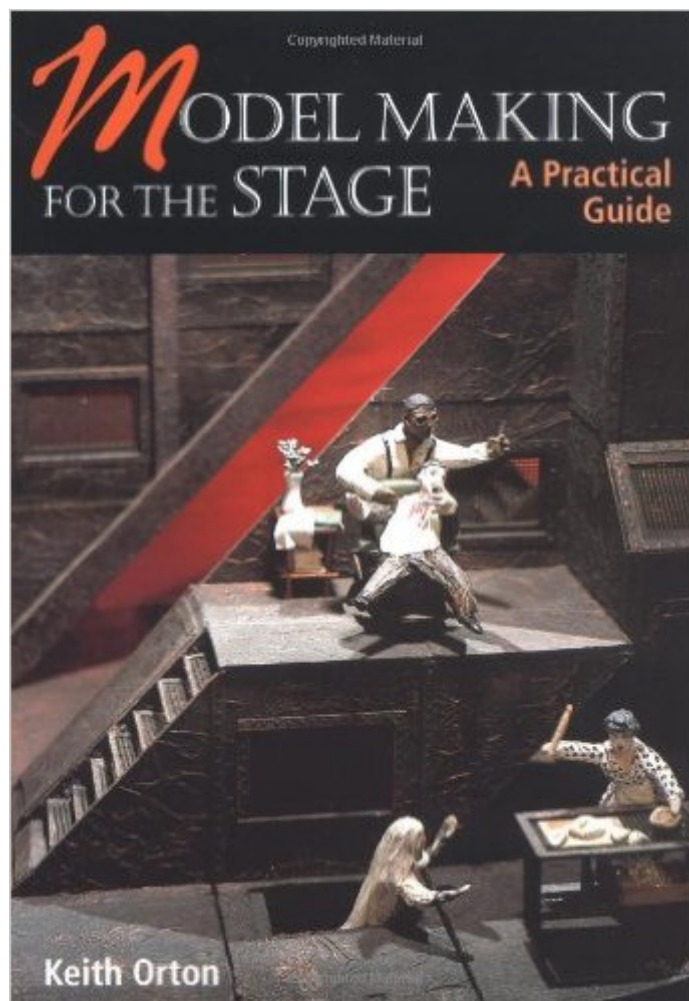


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# Model Making For The Stage: A Practical Guide



## Synopsis

Model Making for the Stage focuses on the scenographic model and its crucial creative role in the theater-making process. Although it is primarily designed to meet the needs of students and practicing stage designers, the skills and techniques of accurate scale modeling are also transferable to hobbies like model railways and dolls' houses. Contents include practical information about model-making materials and setting up a working environment; foundation skills, techniques, and exercises to introduce the art of model making; instructions for constructing scale interiors, exteriors, and furniture, as well as scale figures; scenographic models as communication tools; information about theater technology, scenic construction, and painting; and presentation of the final scenographic model. Keith Orton is a design instructor at Britain's Central School of Speech and Drama.

## Book Information

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## Customer Reviews

This is a very useful book on a lot of levels. I have been building models since I was 12 and this book had some good advice for me. I like the fact that it takes the time to go through several different areas of the set design model and gives detailed examples of how to make items. For me, the other strength of this book is that it looks at set models as tools for the set designer. It isn't just about how to make a nice looking model, but rather it is about how to make a set model that functions as a tool for expressing the design. The one negative I have with the book is its size. I wish that the book was bigger thus allowing for larger pictures.

Let me first off say I never made any models as a kid. I wanted to get a book in order to explore the possibilities for making stages in animation production. This was one of the only modelling books I could find. And for my purpose it was very helpful. It details materials you can use and how to build the model stages. The book is intended for set designers making models as a tool, but I found the crossover to my purposes quite easy. The pictures in the book are very impressive and make my own attempts seem feeble and amateurish, but that is a question of ability and training. I wish I could find more good books like this on modelling.

I really enjoyed this book. It's perfect for anyone who wants to go further into model making but isn't sure where to go next. It suggests methods and practices which are useful and effective. Much of it is really a matter of learning a certain process or technique which was not readily apparent from other people's model work. How do they get the tiny roughly textured bricks? How can I save time making all those human figures? What am I not doing right in construction to get that really-clean look? The book helps with all of these issues and more. If you're making models for Hollywood right now, maybe this book isn't for you, but for the rest of us it's a valuable tool.

I bought this for scale modeling, not theater- it is VERY good at describing and showing technique. Highly recommended!

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